

AM I BLUE (AKst-Clarke 1929)

Verse

Handwritten musical notation for the Verse of "Am I Blue". The notation is in F major, 4/4 time. The melody is written on four staves, primarily using eighth and sixteenth notes. Chords are indicated below the staves: F, F7, B $\flat$, D $\flat$ 7, C7, F, C7, F, Dm, Am, F $\sharp$ m, E7, Am, E $\sharp$ m, Gm, Gm7, C7, F, Dm, G7, Gm7, F, F7, B $\flat$, G7, C7.

Chorus

Handwritten musical notation for the Chorus of "Am I Blue". The notation is in F major, 4/4 time. The melody is written on four staves, primarily using eighth and sixteenth notes. Chords are indicated below the staves: F, F+, C9, C9+, F, D7, G7, C7, F (B $\flat$ m), C7+, F, Am, Am, E7, E7, Am, F $\sharp$ m, Gm7, C7, F, F+, C9, C9+, F, D7, G7, C7, F, F.

CHORUS: AM I BLUE? Am I blue? Ain't these tears in these eyes tellin' you?
 Am I blue? You'd be too if each plan with your man done fell through.
 Was a time I was his only one,
 But now I'm the sad and lonely one, 'Lawdy',
 Was I gay? 'til today, Now he's gone and we're through, AM I BLUE?

AM I BLUE

C

Akst - Clarke 1929
Arrangement : L. Muller

Verse F

F⁷ B $\flat$ D $\flat$ ⁷ C⁷ F C⁷

F D- A- F $\sharp$ ^o E⁷ A- F $\sharp$ ^o

G- G-7 $\flat$ 5 C⁷ F D- G⁷ G-⁷

F F⁷ B $\flat$ G⁷ C⁷

Thème

F F C⁹ C⁹

F D⁷ G⁷ C⁷ F C⁷ F

F C⁹ C⁹ F D⁷ G⁷ C⁷

F B $\flat$ - F A- A- E⁷

E⁷ E⁷ E⁷ A- G $\flat$ ^o G- C⁷

F F C⁹ C⁹

F D⁷ G⁷ C⁷ F B $\flat$ - F

AM I BLUE

Bb

Akst - Clarke 1929
Arrangement : L. Muller

Verse

G G⁷ C E^b7 D⁷ G D⁷

G E- B- G[#]0 F[#]7 B- G[#]0

A- A-7^b5 D⁷ G E- A⁷ A-⁷

G G⁷ C A⁷ D⁷

Thème

G G D⁹ D⁹

G E⁷ A⁷ D⁷ G D⁷ G

G D⁹ D⁹ G E⁷ A⁷ D⁷

G C- G B- B- F[#]7

F[#]7 F[#]7 F[#]7 B- A^b0 A- D⁷

G G D⁹ D⁹

G E⁷ A⁷ D⁷ G C- G

AM I BLUE

E♭

Akst - Clarke 1929
Arrangement : L. Muller

Verse D

Musical notation for the Verse section, consisting of four staves. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various chords and melodic lines. The chords are: D, D⁷, G, B^b7, A⁷, D, A⁷, D, B⁻, F[#]-, D[#]°, C[#]7, F[#]-, D[#]°, E⁻, E^{-7/b5}, A⁷, D, B⁻, E⁷, E⁻⁷, D, D⁷, G, E⁷, A⁷.

Thème

Musical notation for the Theme section, consisting of six staves. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various chords and melodic lines. The chords are: D, D, A⁹, A⁹, D, B⁷, E⁷, A⁷, D, A⁷, D, D, A⁹, A⁹, D, B⁷, E⁷, A⁷, D, G⁻, D, F[#]-, F[#]-, C[#]7, C[#]7, C[#]7, F[#]-, E^b°, E⁻, A⁷, D, D, A⁹, A⁹, D, B⁷, E⁷, A⁷, D, G⁻, D.

AM ♯ BLUE

(Harry AKST - Grant CLARKE 1929)

STANDARD

SLOW

16 A B

VERGE

F	F7	B ^b D ^b 7 C7	F / C7	F	Dm	⁵ Am F [#] 0 ³ E7	Am F [#] 0
Gm	Gm7 ^{b5} C7	F / Dm	G7 Gm7	F	F7	⁵ B ^b G7	C7

32 A A B A

F	-	C9	-	F / D7	G7 / C7	F	C7
↓ -	-	-	-	-	-	F / B ^b m	F
Am	-	E7	-	-	-	Am / F [#] 0	Gm7 / C7
→ -	-	-	-	-	-	-	-

M. Alben 57
Et. Waters 29, 46
E. Garner 51
B. Bailey 40



J. Moody 51 - K. Dry 59
J. Rushing 60 - U. Green 55
R. Charles 59 - O. Ellwell 57
B. Goodman 47 - J. Noone 29
B. Holiday 41 - Z. Elman 39
E. Hines / J. Rushing 67 - Dorsey Bros 29